

## Bios for Tellulah Darling

### 2-line bio:

Tellulah writes YA & New Adult romantic comedy books because her first kiss sucked & she's compensating. Sassy girls. Swoony boys. What could go wrong?

### Short Bio:

Tellulah Darling writes YA & New Adult romantic comedy because her first kiss sucked and she's compensating. She jumped ship after twelve years of professional screenwriting to pursue this passion. Darling is a firm believer that some of the best stories happen when love meets comedy and awkwardness ensues. [www.tellulahdarling.com](http://www.tellulahdarling.com) [td@tellulahdarling.com](mailto:td@tellulahdarling.com)

### Medium Bio:

Tellulah Darling  
*noun*

- 1) YA & New Adult romantic comedy author because her first kiss sucked and she's compensating.
- 2) Firm believer that some of the best stories happen when love meets comedy and awkwardness ensues.
- 3) Sassy minx.

Both a hopeless romantic and total cynic, Tellulah Darling is all about the happily-ever-after, with a huge dose of hilarity along the way. Her romcoms come in a variety of heat levels and flavors; straight up romantic comedy, shaken with Greek mythology or stirred with urban fantasy.

**Sassy girls. Swoony boys. What could go wrong?**  
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### Long Bio:

Tellulah Darling  
*noun*

- 1) YA & New Adult romantic comedy author because her first kiss sucked and she's compensating.
- 2) Firm believer that some of the best stories happen when love meets comedy and awkwardness ensues.
- 3) Sassy minx.

Tellulah holds a B.A. in Film and Communications from McGill University and an M.A. in Film Theory from the University of British Columbia. With such an employable degree in hand, she crossed off barista to teach film and parlay her love of writing into a freelance screenwriting career. Darling had an amazing twelve year run in that profession, writing for all types of television including comedy, action-adventure, youth fantasy and animated series as well as for the gaming industry. Along the way she won an NSI Drama Prize for a short and the Praxis Screenwriting Competition for a feature, as well as having a screwball comedy feature film produced.

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### **Speaker Introduction:**

Tellulah holds a B.A. in Film and Communications from McGill University and an M.A. in Film Theory from the University of British Columbia. With such an employable degree in hand, she crossed off barista to teach film and parlay her love of writing into a freelance screenwriting career. Darling had an amazing twelve year run in that profession, writing for all types of television including comedy, action-adventure, youth fantasy and animated series as well as for the gaming industry and having a screwball comedy feature produced.

Tellulah Darling is a firm believer that some of the best stories happen when love meets comedy. Which is why she has so much fun writing romantic comedy books. Both a hopeless romantic and total cynic, Tellulah Darling is all about the happily-ever-after, with a huge dose of hilarity along the way. Her romcoms come in a variety of heat levels and flavors; straight up romantic comedy, shaken with Greek mythology or stirred with urban fantasy. Darling's books have been embraced by readers for their humor and romance, with the Midwest Book Review calling her books "sassy romance and encounters refreshingly different and fun." Let's give a warm welcome to Tellulah Darling.

### **5 Fun Facts You Didn't Know About Me:**

1) I am too lazy to learn songs properly, choosing instead to just fit whatever word seems closest to the phonetic sound I hear. This means that nothing I sing makes any logical sense. However, they are all wildly creative. Every once in a while I actually figure out what the words are supposed to be and realize how much sense the song now makes. What's funny is that there are certain songs I'm suck in a perpetual loop with. I learn what they are, promptly forget and go back to my nonsense, and then have that deja vu moment when I understand them

again. Maybe I was dropped on my head as a child.

2) I love to travel but hate flying. As a result, I spent much of my life gripping the arms of my airplane seat while whispering "please don't fall" for hours on end. Happily, my doctor informed me a few years ago (while staring at me like I was an idiot upon hearing how I coped) that since my way didn't work, I might want to try drugs. Miracles of modern science, indeed!

3) My two coolest travel experiences were riding a camel into the Sahara desert to sleep out under the stars, and seeing Medea performed in an ancient amphitheatre in Greece the way it would have been performed when written. So it started with the chorus coming in by torchlight at sunset, was done in ancient Greek and was one of the most riveting plays I've ever seen, despite not understanding a word.

4) I hold a Masters' Degree in Film Theory. Yes, you read that right. In watching movies. Okay, and criticizing them. Possibly the most useless degree known to mankind. Not only that, I did my Master's thesis on Gender and Spectatorship in the animation of Chuck Jones. Which means that I watched Bugs Bunny Cartoons for two years. My family despaired. They used to lie and say I was studying journalism. I share this with you so that if your family gives you any grief about your area of study, you can use me as an example of how it could be so much worse. You're welcome.

5) I have been tap dancing for nine years. It is my happy place but I hate performing for people.