

In the Sea of YA, Why Read Tellulah Darling?

I guess I should start with why I write YA romantic comedy. See, there is a lot of dark YA written by incredibly talented authors. As a reader, I love to lose myself in these worlds and in these characters. The world building, the mythology, the romance - it's all compellingly wrought.

But sometimes I want to laugh. Sometimes, I need a break from the dark and the twisty and the heartbreaking. Sometimes, I want to fall in love, laughing at the awkwardness and deludedness and generally all around painful journey of two teens falling in love.

We all know how romantic comedies are going to end. So it's my job to make you doubt that we'll reach the happily-ever-after. And to definitely make you laugh and wince at the wild romp that gets us to it.

That's why I write these books. And from the feedback I get from my readers, they feel the same way about reading them.

I believe that teens can feel so marginalized and so I empower my characters by forcing some hard truths and a liberal dose of self-awareness into their reality.

I believe in strong friendships, especially between females because I know that at that age, mine were so important. But, so too, were friendships with guys that had no romantic subtext. So I want to show those as well.

And I believe in positive sexuality and consensual, informed sexual choices for teens. Maybe this means a kiss, maybe it means full on bow-chica-wow-wow and maybe

it's one of a million things in-between. I want girls to feel pride in their bodies and what their bodies can do and can feel, while also being responsible. But never being shamed.

That's why I write these stories. And that's why, if you believe in all these things as passionately as I do, then you should read my books too.

Just bring your sense of humor and buckle up. Love is a bumpy bumpy ride. And isn't that half the fun?

Sassy girls. Swoony boys. What could go wrong?